LYNN GILBERT

“ In 1976, as an unknown children's photographer, I was commissioned by Pace to photograph Louise Nevelson, one of the 20th century's greatest artists. That photograph, my first formal portrait of an adult, became her iconic portrait—and my calling card to gain access to other extraordinary women.

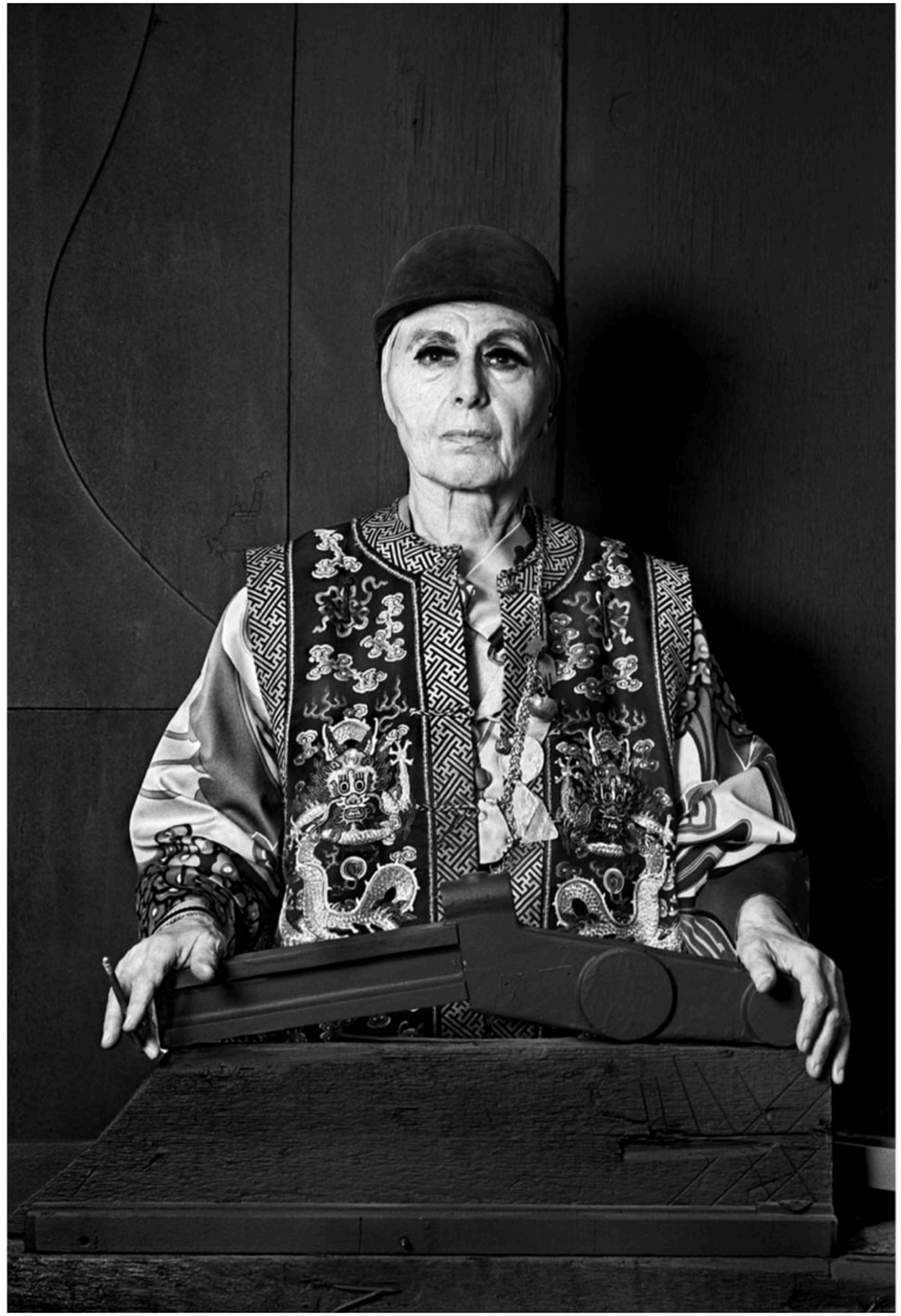
I dove into uncharted territory: no internet, a 1971 list of 'accomplished' women recognized only for their connections to men, and not a single mention of women in science throughout the entire library system.

My goal: represent key women of the second wave of the women’s movement—known and unknown—with accurate ethnic and professional diversity. Librarians and three experts in each discipline helped create that representation. One woman worked in tiny quarters two subbasements down in a government building; today, a battleship bears her name. Another who claimed she wasn't important enough to be included is now on an American stamp.

Perseverance substituted for not having a publisher. *Particular Passions: Talks with Women Who Shaped Our Times*—portraits and stories in their own voices was published in 1981.

This book stands alone in documenting one of the most critical eras in women's history—capturing how these pioneers, no different than other women, overcame every obstacle in a male-dominated world, transforming their passion into power. In their intimate and revealing stories, they share not only how they fulfilled their own potential but also how they persevered beyond, opening new worlds for women around the world. “

-Lynn Gilbert, 2026



“Particular Passions: Talks with Women who Shaped our Times” profiles forty-six American women who pioneered in fields that had only been open to mer Overcoming enormous obstacles they succeeded in the arts, sciences, athletics, law, mathematics, politics, and other disciplines. As a result of the opportunities they created, they not only changed lives for women in America but around the world.

In brief, in chapters accompanied by illuminating portraits,
they share their journeys in their own voices. As their inspirational
stories unfold in “Particular Passions,” the evolution of the Women’s Movement from the 1920s to the late 1970s in America is revealed.

Women’s Project- List of Subjects

Arts
Nancy Hanks
Tatyana Grosman
Agnes de Mille
Dorothy Canning Miller
Louise Nevelson
Aileen Osborn Webb

Architecture
Denise Scott Brown
Ada Louise Huxtable

Astronomy
Cecelia Helena
Payne-Gaposhkin

Civil & Women’s Rights
Bella Abzug
Betty Friedan
Gloria Steinem
Addie Wyatt

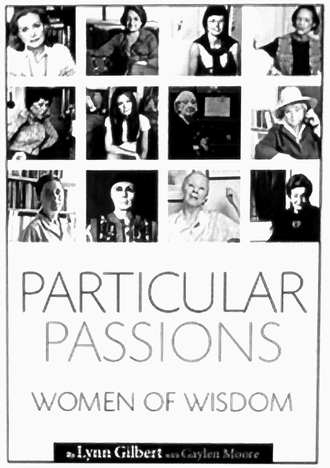
Computer Science
Grace Murray Hopper

Culinary Arts
Julia Child

Entertainment
Dede Allen
Lucy Jarvis
Barbara Walters

Education
Joan Ganz Cooney
Elizabeth Duncan Koontz

Fashion
Diana Vreeland



Finance
Sylvia Porter
Muriel Siebert

Horticulture
Ernesta Drinker Ballard

Law
Shirley Hufstedler
Ruth Bader Ginsburg
Constance Baker Motley
Eleanor Holmes Norton
Justine Wise Polier

Literature
Frances Steloff

Medicine
Mary Steichen Calderone
Judianne Densen-Gerber
Elisabeth Kublier-Ross
Helen Taussig

Music
Sarah Caldwell
Alberta Hunter
Mary Lou Williams

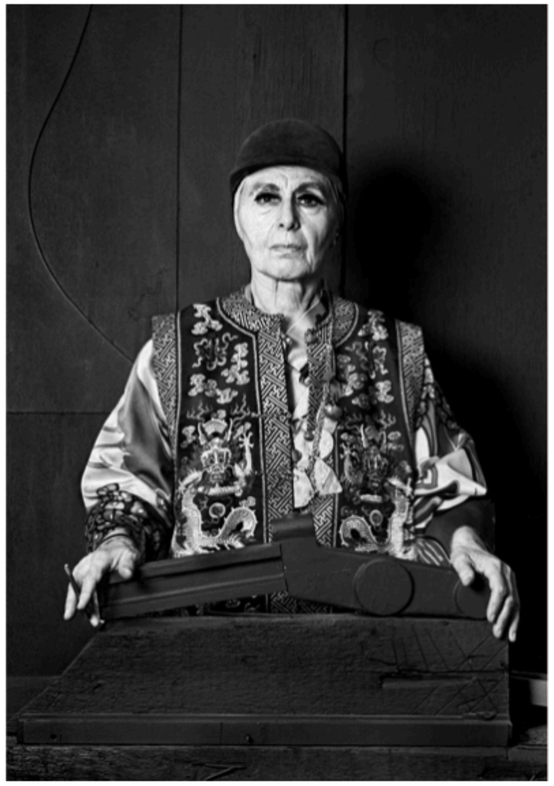
Politics | Public Policy
Dorothy Height
Margaret Kuhn

Science
Margaret Mead
Chien-Shiung Wu
Rosalyn Yalow

Sports
Billie Jean King

Theater
Lillian Helman
Ellen Stewart

Theology
Rosemary Ruether

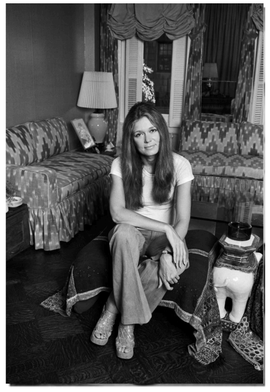












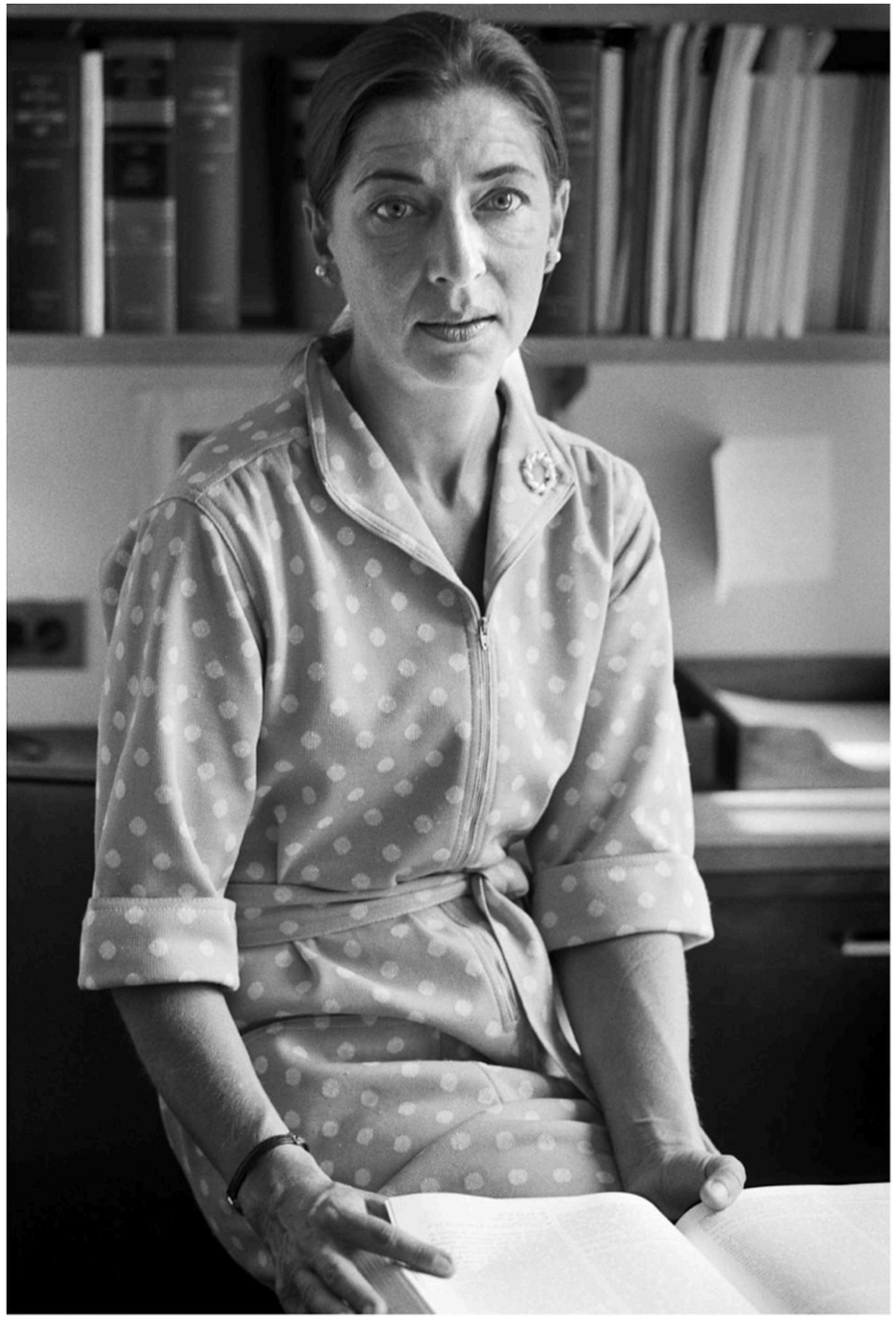

"The thrill was in each woman opening up and showing me who they really were."

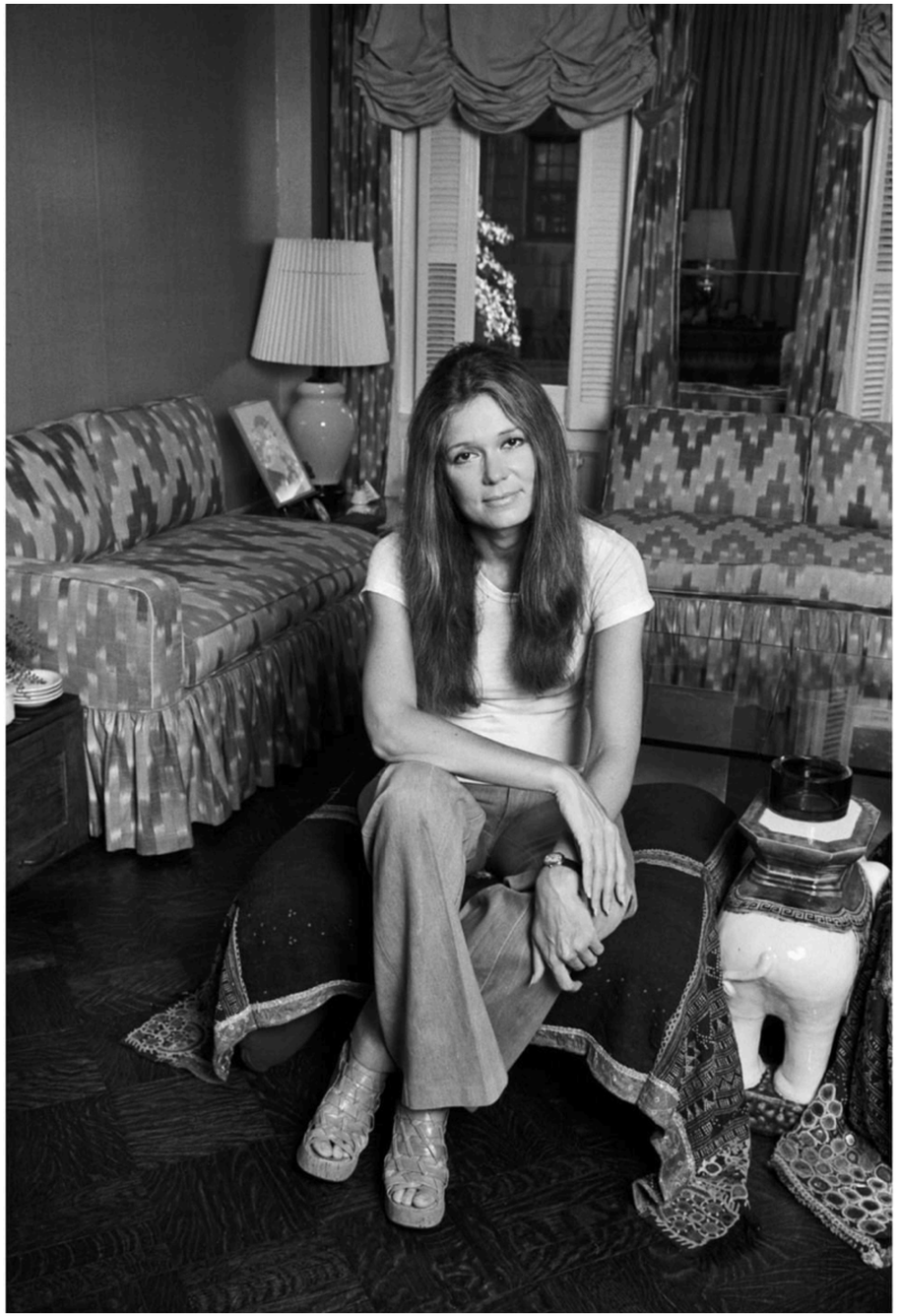
- Lynn Gilbert

“I started law school in 1956, one of nine women in an entering class of over five hundred. We wondered why there were only nine and asked a faculty member-...“Is it discrimination?” we inquired. “Certainly not,” he said. “From the large gray middle of the applicant pile we try to take people who have something unusual...

If you are a bull fiddle player, for example, you would get a plus, and if you’re a woman you would get a plus.”

Ruth Bader Ginsburg
American lawyer and Associate Justice of the Supreme Court of the United States





“In later years, if I’m remembered at all it will be for inventing a phrase like “reproductive freedom because before that we talked about “population control,” which meant that someone else was going to make the decision, not us.

I think the revolutionary role of a writer is to make language that makes coalition possible, language that makes us see things in a new way.”

Gloria Steinem

American Journalist, Feminist and Activist

“As planner, the vision of the world I’d like to be part of creating is pragmatic, not utopian. By understanding the forces that are shaping, or misshaping the town or city, I hope to help its citizens use these forces to get where they want to go.”

Denise Scott Brown
Architect, Urban Planner, Teacher and writer



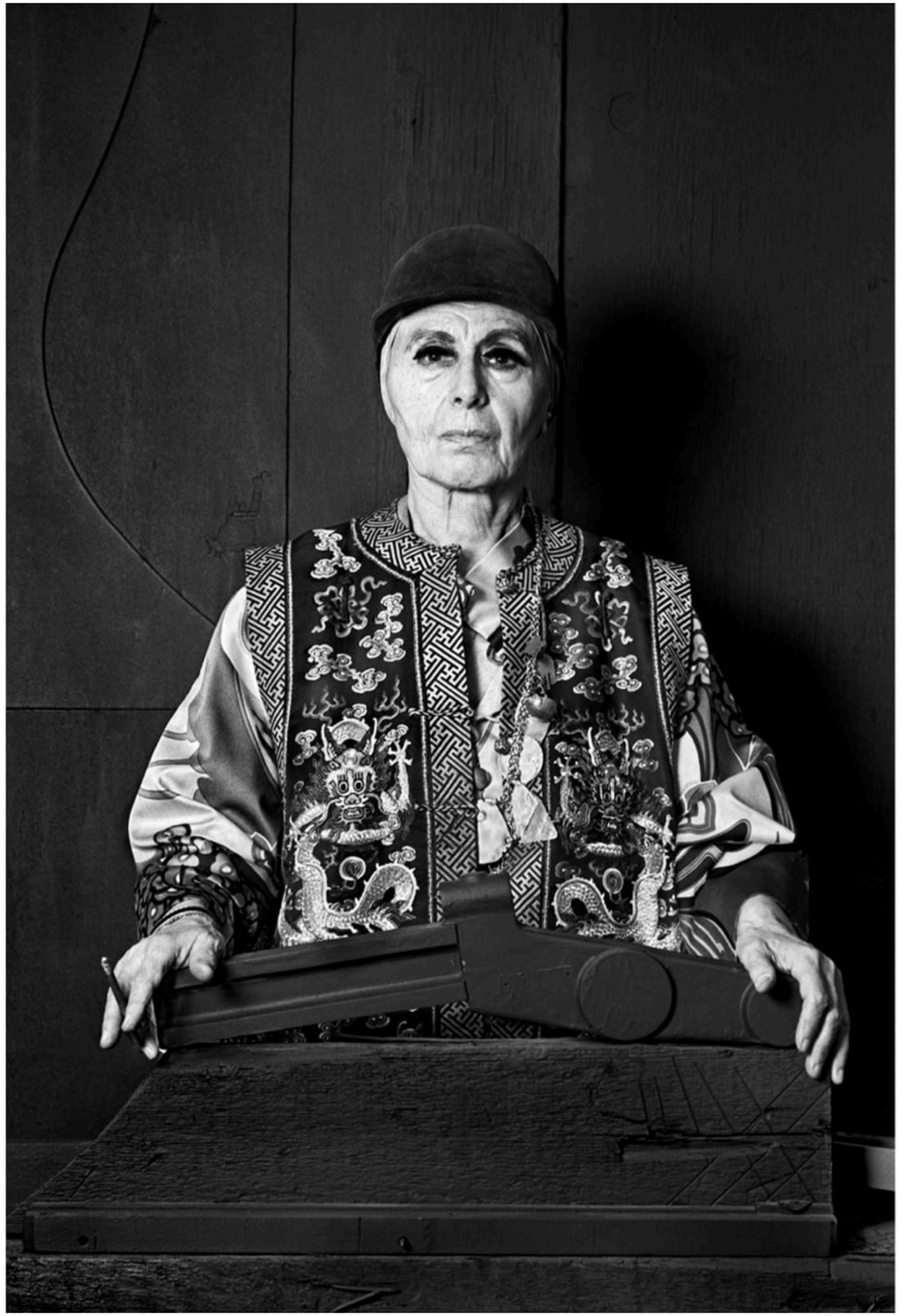


“We’ve got more work to do to completely bridge the gap between the promise of equality and the fulfillment of that promise because it’s the only way to win for ourselves the fuller and better life we all seek. I’m a part of that movement and I hope to remain a part of it.”

Addie Wyatt
Leader in United States Labor Movement and Civil Rights Activist

“I made a beeline in my life for art. I went to art school all my life.
...See you have to have an awareness of where you want to go, who you want to associate with, then you work toward projecting that."

Louis Nevelson
American Sculptor





“I doubt that the tiny atoms and nuclei or the mathematical symbols or the DNA molecules have any preference for either masculine or feminine treatment.“

Chien-Shiung Wu
Experimental physicist and professor at Columbia University



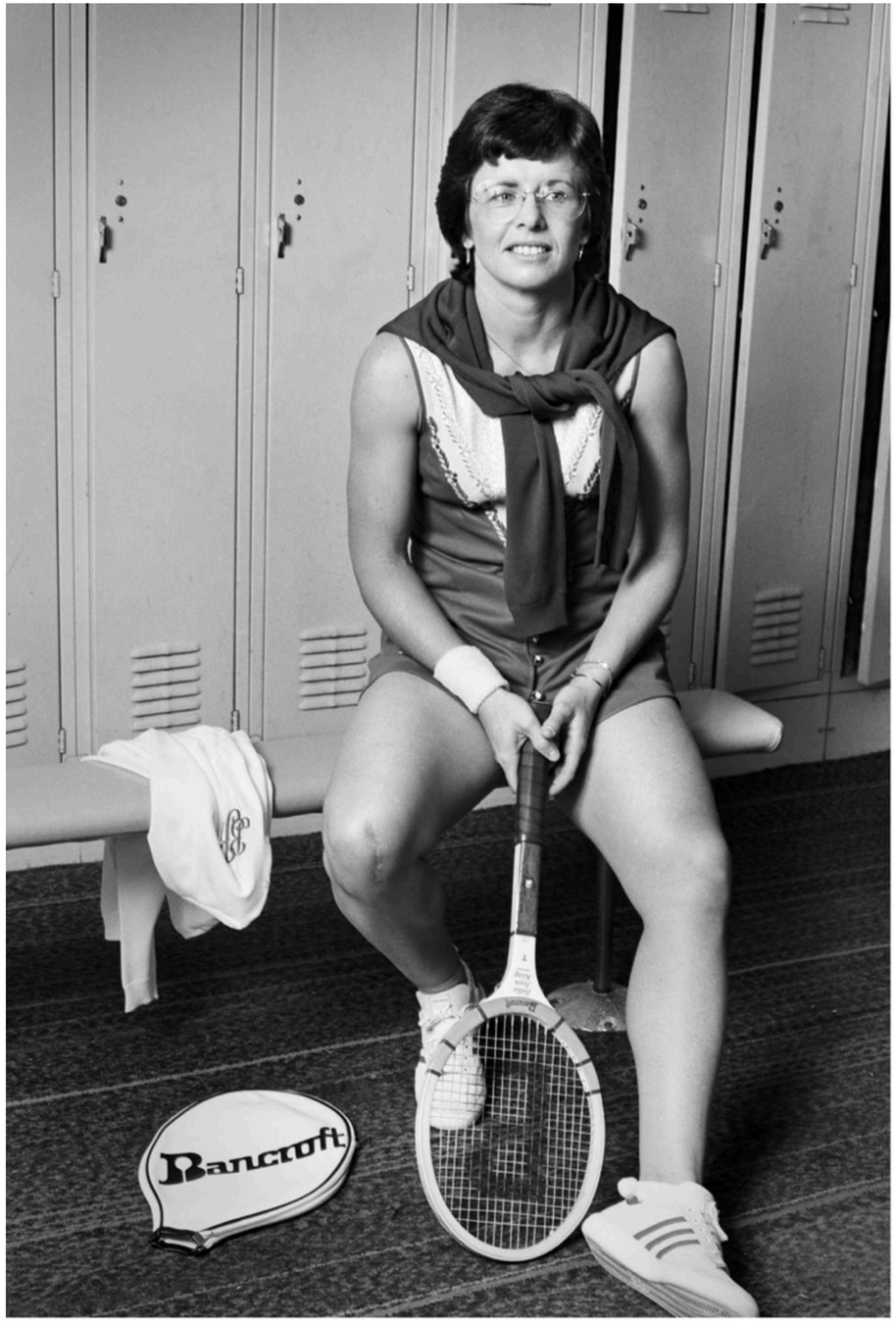
“You start with an idea and you believe in it and then it grows around you...you gain confidence. Some days are big days. You jump. You get a whole excitable, marvelous...wonderful it-doesn’t-balance, what-the-hell-are we going-to-do feeling. Then you know. It all comes gradually and then entirely... somehow it ends up that people like it and I’m very happy, and very proud, and very very pleased, because that’s the job.“

Diana Vreeland
Vogue Editor in Chief & Fashion journalist

“I never thought about what I wanted to accomplish in life. I had too many things to do. I was so deeply involved in things, I just kept on going. Then something came along and changed the direction. I went off with it. I didn’t know where it was going to lead me. It just keeps on leading me.”

Grace Murray Hopper
American Computer Scientist and Mathematician





“When I was starting out in tennis, Wimbledon was it. There were no other opportunities for women tennis players. I played in 10 tournaments in 1966 and had to look hard to find even ten.“

Billie Jean King
American Tennis Player

Press



Louise Nevelson, 1976. (Lynn Gilbert)



Gloria Steinem, 1977. (Lynn Gilbert)



Billie Jean King 1978 (Lynn Gilbert)



Barbara Walters, 1980. (Lynn Gilbert)



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The Washington Post

Democracy Dies in Darkness

April 2, 2018

Edition: U.S. & World | Regional

APRIL 2018

In Sight • Perspective

12 iconic portraits of women who transformed the American landscape

Karly Domb Sadof March 30

"I never planned on becoming a photographer," Lynn Gilbert told In Sight this week. Gilbert, who just celebrated her 80th birthday and is arguably an icon in her own right, photographed famous women in the late 1970s for her book "Particular Passions: Talks with Women Who Have Shaped Our Times." While the book featured a grand total of 46 women, 12 of the photos will be available from Throckmorton Fine Art at The Photography Show, next week.

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Fifty-three years ago, Gilbert started taking pictures of her children. "When my children came into the world, everything changed," she said. "I documented their lives and created a photography workshop out of the school my children attended." Some years later, when the Pace Gallery commissioned her to photograph Louise Nevelson in 1976, she said her life changed yet again. And so began her "Passions" project to photograph women who were pioneers in their fields.



Ruth Bader Ginsberg, 1978. (Lynn Gilbert)

"Unearthing these women was not simple," Gilbert said. "In the late 70s, the Internet did not exist. Information on groups of women was nonexistent. Ladies' Home Journal published the first comprehensive list of 75 distinguished women in 1972, which included women like [President Richard] Nixon's secretary, Rosemary Woods, and Rose Kennedy, whose positions were predicated on their relationship with men."

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Throughout her process, her goal stayed consistent: to create a body of work that identified key women who were the first to create opportunities in fields traditionally dominated by men. "Change will continue, but these are the women who were the pioneers of this change," Gilbert said.

Here are some of those women.



THE EYE OF PHOTOGRAPHY

L'OEIL DE LA PHOTOGRAPHIE

AIPAD 2018: Richard Avedon Masterclass, Lynn Gilbert, Imogen Cunningham

PHOTO FAIR

The Eye of Photography dedicates a special edition to this renowned photography fair in New York, featuring a selection of exhibitions and prints to buy this week with, for each of them, a word by their owners.



Rare images of the Avedon Masterclass in 1967

presented by Throckmorton Fine Art



A time capsule of the American feminist movement

presented by Throckmorton Fine Art



Imogen Cunningham



Robert McCabe

Louise Nevelson Exhibition Alights in Venice, 60 Years After the Iconic Artist Represented the U.S. at the Biennale

BY SARAH DOUGLAS April 20, 2022 4:06pm



Installation view of "Louise Nevelson: Persistence," 2022, at Procuratie Vecchie, Venice.
PHOTO: LORENZO PALMIERI

Currently, all around Venice during the Biennale—plastered on walls, on the sides of water buses as they float down the Grand Canal—is a commanding photograph.

In it, the artist **Louise Nevelson**, imperious, gazes out implacably through her signature heavy-lashed, smoky eyes. Standing in front of one of her sculptures, Nevelson wears a riding cap, an intricate brocade vest, and a silk shirt.

Pace Gallery's founder **Arne Glimcher** commissioned this portrait of Nevelson, whom he has long represented, from photographer Lynn Gilbert in 1976. As Gilbert has recalled, Nevelson refused to take off her riding cap. The artist's sense of independence so struck Gilbert that she ended up doing an entire series of powerful women of the time, including Susan Sontag and Ruth Bader Ginsburg.



Gilbert's image of Nevelson has become something of a symbol for this year's Biennale, which, for the first time in the event's 127-year history, consists of over 90 percent of artists identify as female or gender-nonconforming.





The Venice Biennale 2022









Artist Statement



For six decades, I've photographed unexplored corners of society that existed in plain sight yet remained undocumented.

My work began with photographing my own children, but took on a new shape with a portrait of Louise Nevelson. That commission revealed a glaring absence: where were the women reshaping our world?

I tracked down and photographed the key figures of the second wave of the women's movement, creating "Particular Passions: Talks with Women Who Have Shaped Our Times, 1981"—the only book combining portraits and first-person interviews of these trailblazers at the height of their influence.

This instinct to document the overlooked has defined my career: children from more than 100 New York City families representing a world that no longer exists; Turkey's disappearing traditional homes in the first systematic documentation of its kind.

My work has been widely exhibited and published, with portraits in the National Portrait Gallery, Smithsonian, and New York Historical Society. It has appeared on media platforms more than 1,700 times, including Netflix, Nvidia, Intel, National Geographic, MoMA, the British Museum, and The Washington Post.



Denise Scott Brown in her home, photograph by Lynn Gilbert ©1976, as commissioned by the Pace Gallery, New York City.

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My first formal portrait of an adult was of Louise Nevelson, the renowned 20th-century artist.

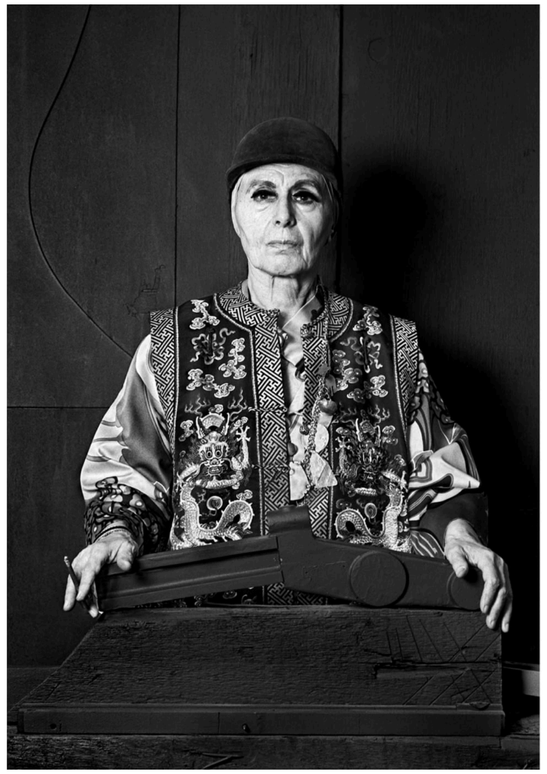
This portrait opened my eyes to a larger mission: documenting the trailblazing women of the second wave of the women's movement who had never been properly documented before. Without the internet or published lists of accomplished women, my research began in a vacuum.

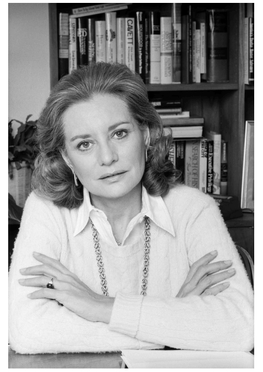
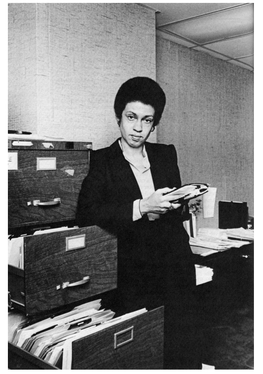
I sought to create an accurate representation of the range and diversity of impact these women had on society.

The result was "Particular Passions: Talks with Women Who Have Shaped Our Times"—the first historical record, combining portraits and first person interviews of key figures at the height of the second wave of the women's movement.



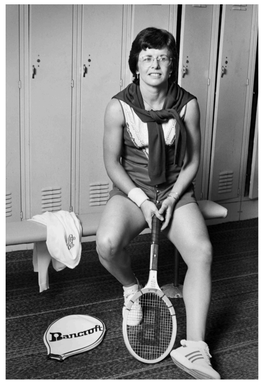
Ruth Bader Ginsburg in her apartment, photograph by Lynn Gilbert ©1978, New York City.









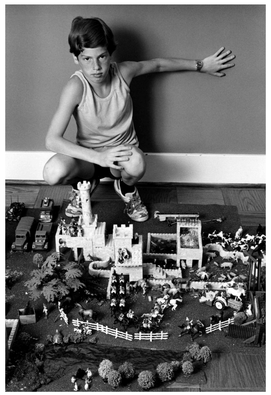
"The thrill was in each woman opening up and showing me who they really were"



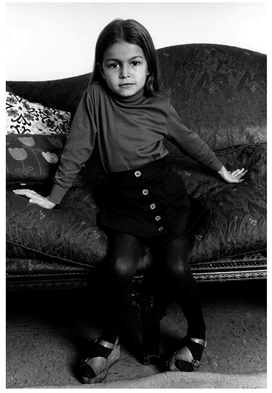
This series grew out of candid pictures I took of children in New York City schools, which opened my eyes to their strong character and unique sense of identity.

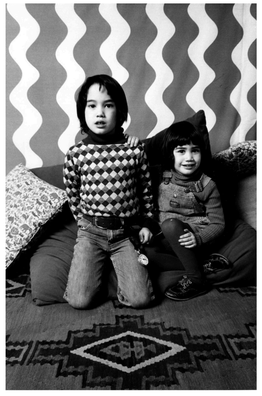
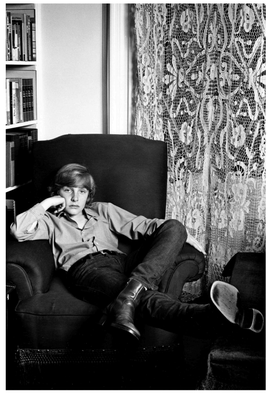
I went on to photograph children from more than 100 families across different cultural and socioeconomic backgrounds.

The series documents not just these children's individual personalities, but also represents a world from almost 50 years ago that no longer exists.












“Nothing is more exciting than seeing a child and envisioning who they might become”

My passion for interiors began at age 12, when my mother introduced me to house tours in New York. This sparked decades of exploration, including yearly visits to historic interiors in England and beyond.

When I discovered Turkey, I fell in love with its humble homes—the antithesis of the formal historic houses I had previously visited. Here, beauty came not from possessions but from the inherent qualities of color, texture, and pattern that transformed ordinary spaces.

As these traditional homes began to disappear, municipal governments throughout the country recognized the cultural urgency and facilitated my decade-long project to photograph these interiors while they still existed.













“Every shoot was an adventure—when the subject, background, and light aligned, it was pure magic”















The Garden Series



The Garden series grew out of a decades-long friendship with the garden's owner, who created this space through his imagination and passion.

The garden became an ever-changing landscape of majesty, transformed by light from sunrise until moonrise over the pond.

Each season, each hour brought new possibilities—no moment could ever be repeated. I set out to capture the garden's soul, as I do with everything I photograph.

It has been a challenging and joyous adventure.



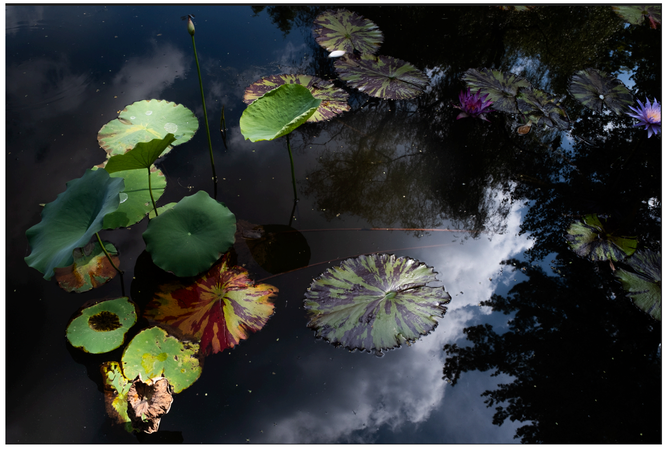


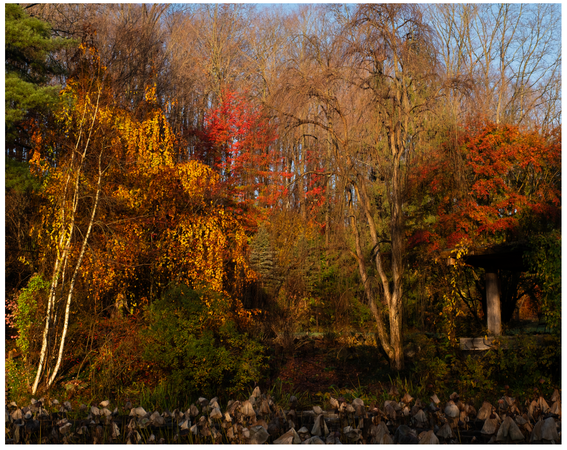






“Life is my most valuable instructor. The unexpected—that's where I found gold”







Press


Louise Nevelson, 1976. (Lynn Gilbert)


Gloria Steinem, 1977. (Lynn Gilbert)


Billie Jean King 1978 (Lynn Gilbert)


Barbara Walters, 1980. (Lynn Gilbert)


Betty Friedan, 1978. (Lynn Gilbert)


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presented by Throckmorton Fine Art



A time capsule of the American feminist movement

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Imogen Cunningham



Robert McCabe

Louise Nevelson Exhibition Alights in Venice, 60 Years After the Iconic Artist Represented the U.S. at the Biennale

BY SARAH DOUGLAS April 20, 2022 4:06pm



Installation view of "Louise Nevelson: Persistence," 2022, at Procuratie Vecchie, Venice.
PHOTO: LORENZO PALMIERI

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The Venice Biennale 2022









1980's street art morphs into today's Downtown Uptown show

by Lee Klein

In the beating heart of Harlem, Ilon Gallery's grand brownstone is bursting at the seams with artistic exuberance as it celebrates its 10-year anniversary with the vibrant exhibition eponymously titled "10". This far-ranging showcase brings together an eclectic mix of painters, photographers, sculptors, cartoonists, AI and mixed-media artists from the gallery's stable, deftly curated to create a visually stunning and memory lane-traversing experience.

Upon entering the gallery, visitors are immediately struck by Edwina Sandys' "Bitten Green Apple," an exquisite piece featuring black lacquered hands holding a bitten green apple (the aforementioned title of which might have you hearing JayZ rapping "don't bite the apple Eve" on the soundtrack of your mind) in front of a stately yet curvaceous carved wood-framed mirror. This work sets the tone for an exhibition that seeks to introduce new entries from downtown's jagged edge into Harlem's cauldron of artistic output simmering on a stove of scores of years of storied avant-garde tradition.

One of the exhibition's standout features is the dynamic chromatic duality of Ellen Sandor's electronic "Solar Dynamo / Solar Interior" (2016), which bursts forth with gold on the video screen, adjacent to Arnold Brooks' dramatic black and smoky white acrylic canvas "Untitled 2024." Together, these two works form an ad hoc diptych of black and gold, evoking the opulent palette of Gustave Klimt.

The exhibition also gives great measure to the work of notable artists from the 1980s street art scene, including Christopher Hart Chambers, Rick Prol, Ken Hirastuka, Scot Borofsky, and Shalom Tomas Neuman, all of whose work has evolved and morphed over the ensuing decades. Chambers' current series, characterized by lush growth and deep, elegant layering, is particularly noteworthy. Meanwhile the works of idiosyncratic artworld figures like writer-turned-cartoonist Anthony Haden-Guest and the king of abstract-expressionist portraiture Barnaby Ruhe's also grace the walls.

Loni Efron's curation is astute, with a hawk's eye for juxtaposing works to create unexpected dialogues. Phyllis Galembo's photograph of Indigenous South Americans, "Two Men Carrying a Sick Baby to the Hospital," is paired with Chambers' "Untitled," creating a visual conversation between among other things, shades of blue.

The exhibition is also a testament to Efron's background in photography archiving and curation, with works by giants of the medium, such as Lynn Gilbert's iconic portrait of Julia Child (1977). This work, which captures the famed chef and television personality in a state of active thinking and movement, is a precursor to the work of Annie Leibovitz, who would later further pull the personalities of noted figures into articulated motion.

"Downtown Uptown" is a transplanted joy, a celebration of artistic diversity that brings together some of the best of downtown's creative legions and uptown's reflective poise.

Downtown Uptown "10"" Anniversary Show. Through February 13, 2025, Ilon Gallery, 204 West 123rd Street in Harlem

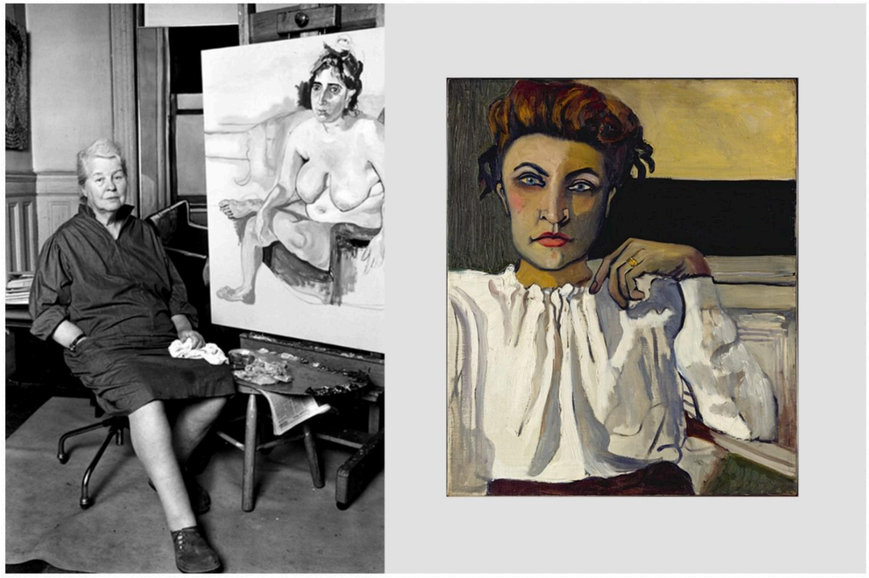


Edwina Sandys' "Bitten Green Apple.

A WOMEN'S THING ART ART HISTORY CULTURE EXHIBITION

Alice Neel's Portraits and the Force of Her Character

by Micaela Brinsley February 28, 2024



Alice Neel portrait in her studio by © Lynn Gilbert 1976, New York. Right: Alice Neel, Elenka, 1936. © The Estate of Alice Neel Courtesy The Estate of Alice Neel and David Zwirner.

THE BOCA RATON observer

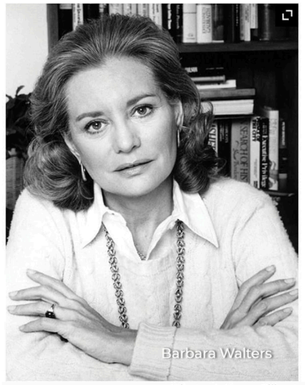
CELEBRATING TWO DECADES OF COMMUNITY

Echoes Of Equality

Feminism's Unyielding Voice Throughout History

BY LEAH RESNICK MARCH 22, 2024

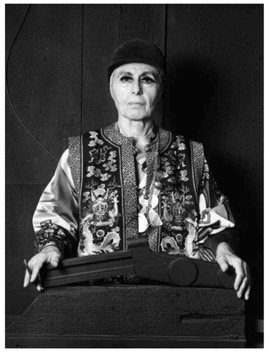




THROCKMORTON FINE ART

APRIL 2018

THROCKMORTON
FINE ART, INC



"WOMEN: A TIME CAPSULE OF THE AMERICAN FEMINIST MOVEMENT"

...a limited-edition portfolio

by photographer Lynn Gilbert in support of women's equality

at THE PHOTOGRAPHY SHOW

April 4 – April 8, 2018 in New York

"Coinciding with Women's History Month in March, on the heels of the record-setting 2017 Women's March, the #MeToo movement, and resurgence of efforts to pass the Equal Rights Amendment, we feel this show could not be more timely or valuable." –Spencer Throckmorton

NEW YORK Feb 24, 2018 — At the 38th Annual PHOTOGRAPHY SHOW, presented by AIPAD, Throckmorton Fine Art (www.throckmorton-nyc.com) will host a special exhibition by the widely published New York photographer LYNN GILBERT.

***"Women: A Time Capsule of the American Feminist Landscape"* is a limited-edition portfolio of iconic portraits of the women who transformed the American landscape in the second wave of feminism for women on the path to equality.**

Photographed by Lynn Gilbert in the years between 1976 and 1980 for *Particular Passions: Talks with Women Who Shaped Our Times*, the portfolio features twelve pioneering women of the 20th century from the arts and sciences, politics and law, mathematics and athletics, who blazed paths in traditionally male fields, opening doors for future generations of American women, and by example, women worldwide.

Only twelve portfolios are being offered in this limited-edition. Each of the silver gelatin, selenium toned prints is 16 x 20, is signed by the artist, and mounted in a presentation box. Prints are by master printer John Delaney, who printed for Richard Avedon, Irving Penn, and Annie Leibovitz amongst others. Gilbert is contributing a portion of the sales to the ERA movement.

This new portfolio of twelve portraits comes from a body of work of forty-six women, which includes Bella Abzug, Julia Child, Joan Ganz Cooney, Betty Friedan, Ruth Bader Ginsburg, Grace Murray Hopper, Lucy Jarvis, Billie Jean King, Louise Nevelson, Diana Vreeland, Gloria Steinem and Barbara Walters.

When *PARTICULAR PASSIONS* was published in 1981, it was the first time a book had shed light on women who were actively engaged in changing perceptions of what women can be, what they can accomplish, and how they go about achieving their goals. The portrait of Louise Nevelson became an instant icon.

Throckmorton Fine Art has shown Lynn Gilbert's photographs for many years. Spencer Throckmorton says, "We are thrilled that women of all ages are now being heard in the workplace and on the home front. We hope this portfolio, a visual representation of the pioneers of the women's movement, will be a call to action for women today so that the ERA (the Equal Rights Amendment) will finally be passed and women will be recognized as equal under the law and in our constitution. Coinciding with Women's History Month in March, on the heels of the record-setting 2017 Women's March, the #MeToo movement, and resurgence of efforts to pass the Equal Rights Amendment, we feel this show could not be more timely or valuable."

Lynn Gilbert adds that, "These women were the most significant women in their disciplines when the photographs were taken. Culled at a time pre-internet, pre-feminism and before women were celebrated for their own value and accomplishments, these women opened doors for generations of women who followed and inspire today's society to realize the full impact of their vision and efforts."

Lynn Gilbert's portraits are included in the permanent collection of the National Portrait Gallery in Washington D.C, The NY Historical Society, and the collections of Vassar and Yale.

MEDIUM MAGAZINE

OCTOBER 2023

Medium Search Write

Lillian Hellman: A Courageous Woman

Lillian Hellman stood in her truth.

Nancy Oglesby · Follow
4 min read · Oct 11, 2023



ISWANS

NOVEMBER 2024

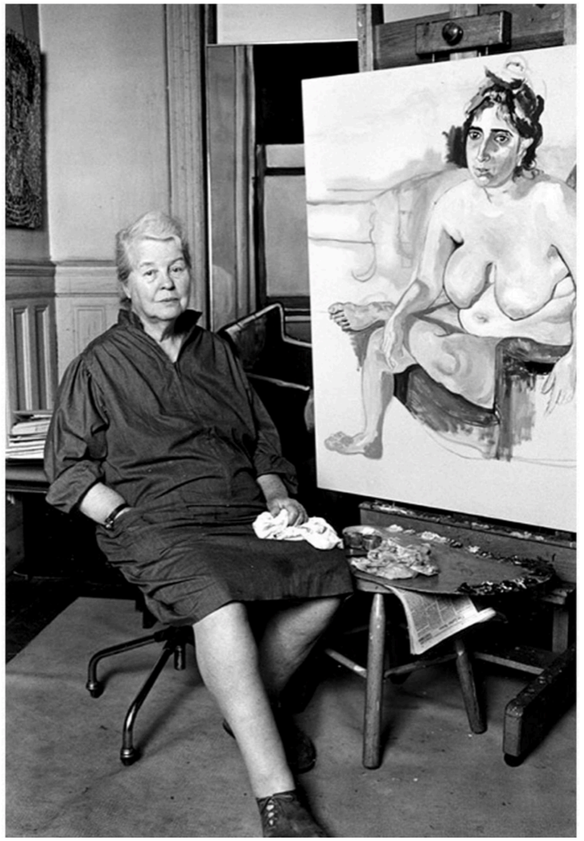
Support Women Artists Now

Home Our Mission Meet Our FF2 Media Team FF2 Sites iSWANs

Alice Neel's Portraits Gave Her Overlooked Female Subjects Agency

by SWAN Team 7 MONTHS AGO | ARTS: VISUAL ARTS TRIBUTES | No comments

© FF2's SWAN-of-the-Day Team (11/13/24) – Special for FF2 Media



THE SENTINEL JANUARY 2024

Saturday, January 13, 2024 Search

The Sentinel

St. Luke's School ⚡ New Canaan, CT

Home On Campus Arts Sports Science & Technology Odds & Ends Voices About

All Showcase Voices

Why the Death of Ruth Bader Ginsburg Matters

Jack Silverman '23, Guest Contributor
September 20, 2020



Photo by Lynn Gilbert via Wikimedia Commons.

On September 18, 2020, Supreme Court Justice Ruth Bader Ginsburg died from metastatic pancreatic cancer. Ginsburg, a champion of equal rights for women, continued her work until the bitter end. As harrowing and tragic as her death is, we must honor her legacy and continue her work.

TIME OUT JANUARY 2021

UNITED STATES Time Out SUBSCRIBE

News Things to Do Food & Drink Culture Travel Hotels Time Out Market Coca-Cola Foodmarks



Photograph: Photograph: Lynn Gilbert

A new series based on the life of Julia Child is heading to HBO Max

It's simply titled 'Julia.'

Written by Anna Rahmanan Tuesday January 19 2021





Cappadocia Art and History Museum
Yukarı mah. Gazi Sok. No: 6 Mustafapaşa,
Ürgüp Nevşehir, Turkey
info@kapadokyasanattarihmuzesi.com
0 384 353 52 21
Weekdays: 10:00 – 18:00
Weekends: 10:00 – 17:00
Opening reception:
June 18, 2011, 18:00 — 20:00
Contact: Serkan Paydak

> “I was moved by... Lynn Gilbert’s photography and her ability to make the viewer feel that they are there.”

FOR IMMEDIATE RELEASE

The Silk Road: Then and Now
Photographs by Lynn Gilbert
June 18 – July 9, 2011

Cappadocia Art and History Museum will host a photographic exhibition, The Silk Road: Then and Now featuring the work of Lynn Gilbert, who has explored the Silk Road, and highlighting her recent work in Turkey, Uzbekistan and Syria.

Through her revealing portrayals of private spaces usually never seen by the public, Gilbert captures the style of people of means, as well as those who must rely only on great imagination to create environments of stunning beauty and grace. Her striking images also depict a world of commerce almost untouched by technology.

Her lifelong passion for visiting homes around the world has enabled Gilbert to appreciate that the Turkish people’s unique sense of design is an intrinsic characteristic of their lives:

“Stepping through a door, or even in a workplace, I never ceased to be amazed by some expression of beauty. Using the power of natural light I hope to share with the viewer my initial moment of utter joy.”

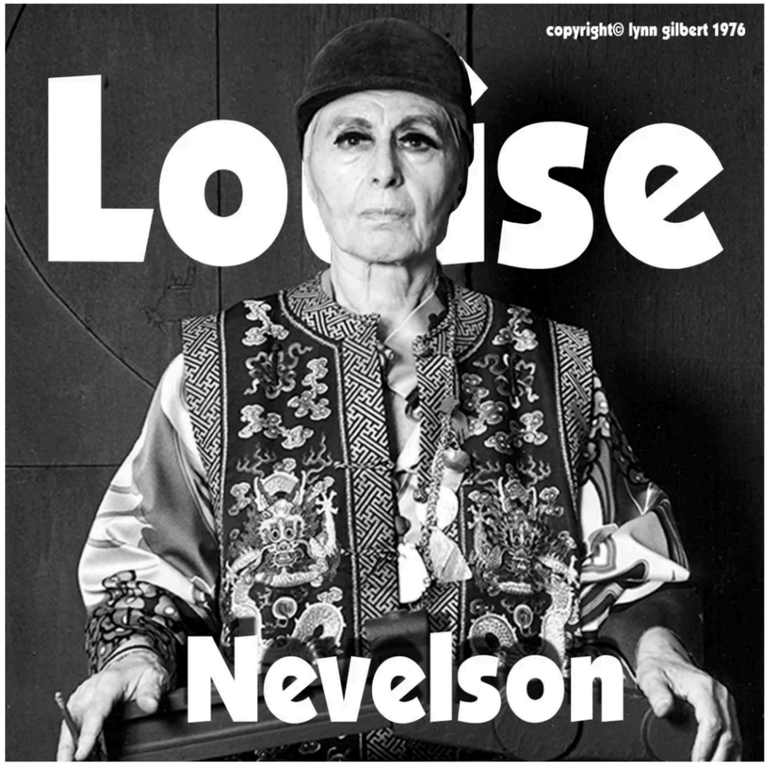
“I was moved by the beauty and mystery of Lynn Gilbert’s photography and her ability to make the viewer feel that they are there.” Museum director Sibel Radiye Gül.

Lynn Gilbert is a widely published photographer based in New York City. Her mid-1970s collection, “Children in Repose,” portrays the unique individuality of children from more than 100 New York families of differing socio-economic backgrounds. Her book, “Particular Passions: Talks with Women who Shaped our Times,” has been called, “One of those rare rare books that pick your life up and point it in the right direction.”

Gilbert’s portfolio is online at www.lynn-gilbert.com.

JULY 6, 2023

Nevelson’s Shadow Chord given new life at Boca museum



“I fell in love with black; it contained all color. It wasn’t a negation of color. It was an acceptance. Because black encompasses all colors. Black is the most aristocratic color of all.... You can be quiet, and it contains the whole thing.”
—Louise Nevelson





"My paintbrush is my camera. Natural light illuminates, frames and links all my work. I find beauty in what is real."

—LYNN GILBERT



















Seven honorable mentions in the 2025 Spider Awards. Judges hail from venerable institutions such as, the Tate Modern, The Serpentine Gallery, Gallery EIGEN + ART, Sotheby's, and more.

Siena award:
Remarkable artwork.

PDN Award Winner —
Objects of Desire
International Photography
Contest

Throckmorton
Art Gallery, NYC

Elon Art Gallery, NYC

The Smithsonian National Portrait Gallery, Washington DC

The New York
Historical Museum

The Smart Museum,
University of Chicago

The Museum of
Queens College

Sarah Lawrence College Bronxville New York 2025

Concrete Jungle New York, New York 2024

School of Visual Arts, New York 2021

Pratt Institute Brooklyn, New York 2021

APAG (American Photography Archives Group) NYC 2021

Nichibei New York City 2016

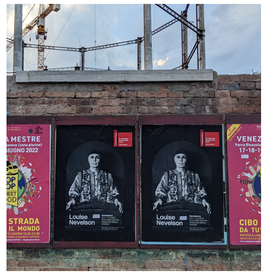
Godwin-Ternbach Museum Queens, New York 2015

Institute of Classical Architecture & Art San Antonio, Texas 2015



Nevelson portrait became "a symbol for the 2022 Venice Biennale"...







Lynn with Louise Nevelson's Grand Daughter Maria Nevelson at the Biennale.

ARTnews

Gilbert's image of Nevelson has become something of a symbol for this year's Biennale, which, for the first time in the event's 127-year history, consists of over 90 percent of artists identify as female or gender-nonconforming.


The Washington Post
Democracy Dies in Darkness
April 2, 2018
In Sight • Perspective
12 iconic portraits of women who transformed the American landscape
Karly Domb Sadof March 30
"I never planned on becoming a photographer," Lynn Gilbert told In Sight this week. Gilbert, who just celebrated her 80th birthday and is arguably an icon in her own right, photographed famous women in the late 1970s for her book "Particular Passions: Talks with Women Who Have Shaped Our Times." While the book featured a grand total of 46 women, 12 of the photos will be available from Throckmorton Fine Art at The Photography Show, next week.
When "Particular Passions" was published in 1981, it was revolutionary for shedding light on the accomplishments of women. In 2018, Gilbert believes the show is particularly timely.
Fifty-three years ago, Gilbert started taking pictures of her children. "When my children came into the world, everything changed," she said. "I documented their lives and created a photography workshop out of the school my children attended." Some years later, when the Pace

Iconic Women Portraits featured in WaPo

LYNN GILBERT

lynngilbert5@gmail.com
www.lynn-gilbert.com

I am a photographer and author who has used my camera for the past 60 years to document areas of society that have not been recorded before.

REPRESENTATION

Throckmorton Fine Art, New York City
ilon Art Gallery, New York City

NOTABLE COLLECTIONS

Chicago University Smart Museum, Chicago
Godwin-Ternbach Museum, Queens, New York
New York Historical Society, New York City
Richard and Ellen Sandor Family Collection, Chicago
The National Portrait Gallery, Washington DC
Smart Museum of Art, University of Chicago
Vassar University, New York
Yale University, Connecticut

SOLO EXHIBITIONS

Women and 70's Kids	Ilon Art Gallery	2023
How a Portrait Became Iconic	The Roosevelt Library, San Antonio, Texas	2023
Along the Silk Roads	Godwin-Ternbach Museum, Queens, New York	2015
The Silk Road: Then & Now	The Roosevelt Library, San Antonio, Texas	2015
Silk Road: Sublime Spaces	Ahmet Adnan Saygun Arts Center, Izmir, Turkey	2013
The Silk Road: Then & Now	Cappadocia Art & History Museum, Turkey	2011
Silk Road Culture Exhibition	Urgup Town Center, Cappadocia, Turkey	2011
Children in Repose	Holiday House, New York City	2009
Women and Other People	Edward H. Merrin Gallery, New York City	1977
Children in Repose	Parents Magazine Corporate Headquarters, New York City	1977

GROUP EXHIBITIONS

AIPAD:Nevelson	Throckmorton Fine Art, New York City	2024
AIPAD:Nevelson	Throckmorton Fine Art, New York City	2023
AIPAD: Women	Throckmorton Fine Arts, New York City	2022
Persistence: Louise Nevelson	Pace Gallery, Venice Biennale, Venice, Italy	2022
50 Jewish Women of the World	St. Petersburg, Russia	2019
AIPAD: Kids '70's NYC	Throckmorton Fine Arts, New York City	2019
Barbara Walters Campus Center	Sarah Lawrence College, Bronxville, New York	2019
Billie Jean King	New York Historical Society, New York City	2018
Louise Nevelson	Pace Gallery, New York City	2018
AIPAD: Women of Wisdom	Throckmorton Fine Arts, New York City	2018
Robert Rauschenberg: Among Friends	Museum of Modern Art, New York (Online Exhibition)	2017
AIPAD: Silk Road	Throckmorton Fine Arts, New York City	2017
AIPAD: Silk Road	Throckmorton Fine Arts, New York City	2016
From the Archives	Ilon Art Gallery, New York City	2016
The Celebrity Gaze	The National Portrait Gallery, Washington DC	2015
BAM 10th Annual Art Auction	Brooklyn Academy of Music, Brooklyn, New York	2014
Fame	Throckmorton Fine Arts, New York City	2013
Silk Road: Luminous Places	Museum of Painting & Sculpture Gallery, Izmir, Turkey	2013
A Portrait Apart	Porter Contemporary, New York City	2011
From Afar	International Center of Photography, New York City	2010
Children in Repose	Sarah Lawrence College, Bronxville, New York	1979
Children in Repose	Rockland Center for the Arts, West Nyack, New York	1978
Group Show	Soho Photo Foundation, New York City	1976

COMMISSIONS AND SPECIAL PROJECTS

Story of My Nevelson Portrait	Documentary, Worldwide	2021-Present
Ed's Garden	Merrin Family, New York	2019-Present
Portrait of Stephen Spahn	The Dwight School, New York City	2013
Portrait of Jennifer Mirsky	Mirsky Digital, New York City	2013
Portrait of Paul Wilson (author)	*Trailblazer Guides: The Silk Roads,* Turkey	2010
Portrait of Dorothy Miller	Christies Auction House, Window Display, New York City	2003
Portrait of Louise Nevelson	Wildenstein & Co., New York City	1983
12 Women's Portraits (window)	Rizzoli Bookstore, New York City	1981
Portrait of Louise Nevelson	Pace Gallery, New York City	1976

AWARDS AND SELECTED REVIEWS

AAP- All About Photo	All About Photo Portfolio	2024
Spiders Awards	Winner 6 Categories	2023
SIPA (Sienna International Photography Awards) *Storyboard*	Remarkable Artwork	2017
PDN *Objects of Desire* International Photography Contest	Winner	2012
PDN *One Life* International Photography Annual	Finalist	2011
Stories of Women who Achieved Success through Merit	The Seattle Times	1983
Particular Passions: Portraits of Extraordinary Women	The Florida Times Union	1982
New Book Focuses on Women	New York Times	1982
Particular Passions' of Major Contributors to Society	San Antonio Light	1982
Books: Role Models	New York Times	1982
46 Women Who Succeeded	The Times Record	1982
Extraordinary Women Leaders of Today are Profiled	Milwaukee Sentinel	1982
Particular Passions' Spurred Great Women of Today	St. Paul Pioneer Press	1982
Book Review	Kirkus Book Review	1981

SELECTED BIBLIOGRAPHY

Books

Denise Scott Brown In Other Eyes: Portraits of An Architect (cover)	Edited by Frida Grahn	2022
Louise Nevelson Persistence (cover)	Catalogue Venice Biennale	2022
Obra Imprescindible: Edition de David Rieff	Penguin Random House (Sontag cover)	2020
Grace Hopper	Capstone Publishing	2019
50 Ünlüyle 50 Rota (50 Celebrities 50 Roads)	by Melih Uslu	2016
The Silk Road: Then & Now	by Lynn Gilbert	2015
Feminine Mystique, Betty Friedan (cover)	Norton Critical Editions (50th Anniversary)	2012
A Difficult Woman, Alice Kessler-Harris	Bloomsbury Press	2012
Dorothy Canning Miller (cover)	Christies Catalogue	2003
Nevelson's World, by Jean Lippmann	Hudson Hills Press	1983
The Place of Art in the World of Architecture by Donald Thlacker	Chelsea House	1980

Films

I know this to be True, Ruth Bader Ginsburg	*Netflix*	*2022*
Grace Murray Hopper	*NVIDIA*	*2021*
Architecture All Access: Grace Murray Hopper	*Intel*	*2021*
Rona Barrett Profile	*CBS Los Angeles*	*2017*
Bob's New York, Digital Project	*MoMA*	*2017*

Highlights from over 200 editorials, interviews, newspaper & magazine articles

SELECTED APPEARANCES

Speaking Engagements

Sarah Lawrence College	Bronxville, New York	2025
Concrete Jungle	New York, New York	2024
Sarah Lawrence College	Bronxville, New York	2022
Sarah Lawrence College	Bronxville, New York	2021
SVA (School of Visual Arts)	New York, New York	2021
Pratt Institute	Brooklyn, New York	2021
APAG (American Photography Archives Group)	New York City	2021
Nichibei	New York City	2016
Godwin-Ternbach Museum	Queens, New York	2015
Institute of Classical Architecture & Art	San Antonio, Texas	2015
JIT, Japanese International Tobacco Co.,	Izmir, Turkey	2013
2nd Izmir International Photography Conference	Izmir, Turkey	2013
National Council of Jewish Women Brandeis House	New York City	1982

Television Appearances

Ginger NY (Host) - *On Collecting with Spencer Throckmorton and Norberto Rivera*	MNN TV, USA	2016
Ginger NY - *The Silk Road*	MNN TV, USA	2016
Ünlü Tatiller	World Travel Channel, Turkey	2015
Diyar Diyar	Channel 7 News, Turkey	2011
Good Morning	ABC, USA	1982
Live at 5	NBC, USA	1982

Radio and Podcast Appearances

Irish Talkers: Lynn Gilbert	Podcast	2025
WISDOM AT WORK: Older Women…	Podcast	2025
Changing Platforms With Alka Bromiley	Podcast	2024
Lynn Gilbert: All Your Days Episode 58	Podcast	2024
Interview with Jack Morgan, Texas Public Radio	Texas, Public Radio	2015
TRT World: Interview	Izmir, Turkey, Radio	2013
Joan Hamburg Show, WOR Radio	New York City, Radio	1982
Brandeis House	New York City, Radio	1982

EDUCATION

Bachelor of Science (Fashion Design)	Fashion Institute of Technology, New York City	1962
Bachelor of Arts(Art History)	Sarah Lawrence College, Bronxville, New York	1959

ACKNOWLEDGEMENTS Selected from 1500+

All About Photo: Lynn Gilbert	All About Photo .com	2025
Betty Friedan	+972 Magazine	2025
Alice Neel's Portraits and the Force of Character	A Women's Thing	2025
Women 100: Billie Jean King	WHYY PBS NPR	2025
Julia Child HBO Series	Timeout Magazine	2025
Artful: Betty Parsons	Artful Website	2025
Louise Nevelson: *The Poetry of Searching*	Gallery Image	*2025*
Julia Child	The History Chicks	2025
Julia Child	Cincinnati Museum	2025
Women Crush Wednesday	MUSEE	2024
Susan Sontag, (SP)	Diaries of Note	2024
Susan Sontag On Writing, Personal Growth,	(SP) Personal Growth Youtube	2024
On Denise Scott Brown: Learning from her Life	Madame Architect	2023
50 Years ago, in 1972, Robert Venturi, Steve Izenour and Denise Scott Brown	Tumblr: German Post War Modern	2023
Artistic Growth, and Political Activism	The Science Survey	2023
Louise Nevelson	Asheville Art Museum	2023
Looking 'Camp' Right in the Eye: AN Exploration of the Eccentric Aesthetic	The Science Survey	2023
Nevelson's Shadow Chord given new life at Boca Museum	The Parklander Magazine	2023
Lillian Hellman: A Courageous Woman	Medium	2023
Lynn Gilbert: 'How a Portrait Became Iconic	News4SA	2023
Ilon Art Gallery:Lynn Gilbert: Women	The Eye of the Photography	2023
Frida Grahn - Denise Scott Brown	SIA	2023
Portrait of Canning Miller	Pixfan	2023

Meet Pioneering Photographer Lynn Gilbert	PSS	2023
Lynn Gilbert: Meet the Photographer Behind Louise Nevelson's Most Iconic Portrait	WideWalls	2023
Susan Sontag Biopic	ScreenDaily	2023
Walters A Trailblazer in Journalism Whose Legacy Lives On	Kathryn Reed	2023
Kristen Stewart to Star…feature	Bollywood Hungama	2023
Denise Scott Brown: A Symposium	Yale School of Architecture	2023
Book Talk: Denise Scott Brown In Other Eyes	AIA New York	2023
Louise Nevelson	Asheville Art Museum	2023
Susan Sontag Biopic	Gay It	2023
Julia Child	IFLSCIENCE	2023
Denise Scott Brown in Other Eyes	Quail Ridge Books	2023
24 Powerful Photos.. Women Photography Contest AAP	AAP Magazine	2023
Walters, A Trailblazer in Journalism	Kathryn Reed	2023
Louise Nevelson Persistence	Pace Gallery, Venice Biennale	2022
Venice Biennale Collateral Event	Art Forum	2022
Louise Nevelson Exhibition Alights In Venice	ArtNews	2022
Louise Nevelson's Art and Legacy	A Woman's Thing	2022
Women's History Month Resource Toolkit	National Women's History Museum	2022
Legendary Journalist Barbara Walters Dead at 93	Page Six	2022
Barbara Walters, Groundbreaking Jewish TV Host Dies…	Jewish Chronicle	2022
Betty parsons: Poser, Mimi- Parsons, Betty	The NYPR Archive Collection	2022
Women: A Time Capsule of the American Feminist Landscape	The Eye of Photography	2022
"The limiting identity of expert.."	Puttylike	2022
Louise Nevelson's Art and Legacy	A Woman's Thing	2022
27th Annual American Art Conference	Initiatives in Art and Culture	2022
30 Creative Women every girl (and boy) Should Know	Babble Dabble Do	2022
7 Pearls of Writing Wisdom from Susan Sontag	Writers Write	2022
Louise Nevelson American Sculptor	The Art Story	2022
In Conversation: Louise Nevelson and Dina Wind	Dina Wind Foundation	2022
Remembering RBG	The Muse	2022
Venice Biennale Collateral Event	Artforum	2022
Gloria Steinem: The Feature Feminist	The Pioneer	2022
Julia Bryan-Wilson curates Louise Nevelson exhibition	History of Art Department	2022
Ruth Bader Ginsburg	Jewish renaissance	2022
Barbara Walters, groundbreaking Jewish TV Host	Jewish Chronicle	2022
Susan Sontag	Der Verlag Der Autoren	2022
Ruth Bader Ginsburg	K.E. Lanning	2022
Barbara Walters and Her Forever Impact	Love Happens Magazine	2022
Ada Louise Huxtable, 1921-2013	Wander Woman Project	2022
Documentary…Julia Child A Favorite at the Oscars	Weekender	2022
Louise Nevelson Persistence	Le Curieux des arts	2022
Book Talk: Denise Scott Brown - frida.grahn	Frankfurt University of Applied Sciences	2022
Grace Hopper	Haecksen	2022
In Conversation: Louise Nevelson and Dina Wind	Lecture	2022
Barbara Walter, Legendary news anchor	KQTV	2022
Remembering RBG	The Muse	2022
HBO Max Orders Series on Julia Child	City News Service	2021
Betty Friedan, 1921-2006	Wander Woman Project	2021
Betty Friedan	Warwick Women's Career Society	2021
What Susan Sontag Saw	Paris Review	2021
What we can learn about this moment: Art Dealers	Artful	2021
Women in Architecture: Denise Scott Brown	Optima	2021
ilon Art Gallery, Lynn Gilbert: Time Capsule	The Eye of Photography	2021
Pioneering Women: Tatyana Grosman	British Museum Blog	2021
Women in Architecture: Denise Scott Brown	Optima	2021
Press Photo-Lynn Gilbert	Ebay	2021
Women in Architecture: Denise Scott Brown	Optima: Forever Modern	2021
Thinking Sontag Sociologically	The Sociological Review	2020
Grace Hopper	Hacken	2020
Betty Parsons: 1950s Work on Paper	Feminine Moments	2020
Gloria Steinem	Q Daily	2020
#Born This Day Grace Hopper	The Wow Report	2020
Women The American Story: Chien Shiung Wu	New York Historical Society	2020
National Geographic: Ruth Bader Ginsburg	National Geographic	2020
What We Can Learn About This	Artful	2020
Betty Friedan Revolution	One Peter Five	2020
Souboj pohlavi…Tenisova Legenda Martina Navratilova	Extralife.cz	2020
Billie Jean King	WHYY PBS/NPR	2020
20 Fierce Quotes from the Irrepressible RBG	Fierce Kindness	2020
The Feminine Mystique	Empowering Women through Fiction	2020
Betty Friedan Revolution	One Peter 5	2020
What Susan Sontag Saw	The Paris Review	2019
What Susan Sontag Saw	Paris Review	2019
Issue Seven: Julia Child	Bravery Magazine	2019
The Woman Behind Computer Programming	Smithsonian Little Explorer	2019
Notes on Susan Sontag	Cambridge Globalist	2019
A Time Capsule of the American Feminist	Advocate	2018
Julia Child	Blouin ArtInfo	2018
The Photography Show presented by AIPAD	The Photography Show	2018
Art Out: The Photography Show	Musee	2018
12 Iconic Portraits of Women who...American Landscape	The Washington Post	2018
Great American Women at the Smithsonian	The Smithsonian Institution	2018
12 Portraits of Iconic Women	The Washington Post	2018
A time capsule of the American Women	The Eye of Photography	2018
Iconic Women	The Lily	2018
Women of Wisdom	Art Fix Daily	2018
12 iconic portraits of women	InSight Photo Blog	2018
Ada Louise Huxtable and Her Lasting Legacy	ICAA	2018
Throckmorton Presents Lynn Gilbert: Women	Thought Gallery	2018
Grace Murray Hopper	Yale University Blog	2017
The Legacy of Grace Murray Hopper	By Max Kutner, Vassar Stories (Blog)	2017
Composition Within the Chaos	Taking Pictures	2017
Julia Child by Dr. Kelly A. Spring	National Women's History Museum	2017

Ada Louise Huxtable 1921-2013	NYCAesthetic	2017
FBI Investigated a death threat against…Betty Friedan	Muck Rock	2017
Anatolian Homes - A Photo Essay	212 Magazine (Turkey)	2016
Anatolia from the lens of Lynn Gilbert	TR magazine	2015
60 Countries in 60 Years	Interview, Fashion+Travel Magazine	2015
Inside Story	Cornucopia Magazine (Blog Series)	2015
Grace Hopper, software pioneer	Carbonacea	2015
Fame at Throckmorton Fine Art	The Wall Street Journal, USA	2014
Historic Houses in Izmir	Unye Kent Gazetesi, Turkey	2013
American Photographer Gilbert is in Odunpazari	Son Haber, Turkey	2013
Artist Gilbert is in Adapazari	Sehir, Turkey	2013
She Photographed History	Sakarya, Turkey	2013
Kastamonu in the Eyes of an American Photographer	Kastamonu, Turkey	2013
Famous Photographer is in Odunpazari	Hürriyet, Turkey	2013
She Came to Photograph Odunpazari	2Eylül, Turkey	2013
Lynn Gilbert's Photographs at the Cappadocia Art & History Museum	Cappadocia Explorer, Turkey	2011
Photographs from Urgup	Urgup Kaymakamlığı, Turkey	2011
American Discovers Mansions of Turkey	Sabah, Turkey	2011
Lynn Gilbert Photography	Fotoritim, Turkey	2011
The Silk Road: Then and Now	UN World Tourism Organization, Uzbekistan	2011
Silk Road Culture Exhibition	Ürgüp Belediyesi, Turkey	2011
Silk Road Culture Exhibition	SonDakika, Turkey	2011
Louise Nevelson Gala	Naples Museum of Art	2010
The Betty Friedan Papers	Radcliffe Institute	2009
The Louise Nevelson Papers	Archives of American Art	2006
America: Past & Present, Divine, Robert et al.	Pearson Education	2006
Selected Excerpts	House Beautiful	1984
Selected Excerpts	Lady's Circle	1984
Selected Excerpts	Woman's Life	1984
Selected Excerpts	Chicago Tribune	1982
Selected Excerpts	Minneapolis Tribune	1982
Selected Excerpts	Ms.	1982
Selected Excerpts	Self	1982
Selected Excerpts	Minneapolis Tribune	1982
Particular Passions	Clarkson Potter	1981
Louise Nevelson at 80	Pace Gallery	1980
The Russians in America, Eubank, Nancy	Lerner Publications	1979
American Women Artists, by Eleanor Monroe	Simon & Schuster, Inc.	1978
Eleven Children's Portraits	Popular Photography	1977
Archives of American Art Membership	Smithsonian Institution	1977
Louise Nevelson, by Arnold B. Glimcher	E.P. Dutton & Co, Inc.	1976



Denise Scott Brown in her home, photograph by Lynn Gilbert ©1976, as commissioned by the Pace Gallery, New York City.

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